

Southeast Asia Head Office
Blk 231, Bain Street
#03-05, Bras Basah Complex
Singapore 180231
Tel : +65-6883-2284/6883-2204
Fax : +65-6883-2144
info@marymartin.com
www.marymartin.com

South Asia Head Office
8/123, Third Street,
Tatabad, Coimbatore 641012
India
Tel : +91-422-2499030/2495780
Fax : +91-422-2495781
info@marymartin.com
www.marymartin.com

Sculpture in the Nigeria Socio-Cultural Society / Odunayo Ogundipe
Ambik Press, Nigeria 2013

(First published in Trinidad (West-Indies) 1995)
iii, 52p.

9789788430575

\$ 8.00 / PB

200 gm.

<http://www.marymartin.com/web?pid=235235>

Ezumeezu : Essays on Nigerian Art & Architecture : A Festschrift in Honour of
Demas Nwoko / (Eds) Obiora Udechukwu & Chika Okeke-Agulu (Foreword) Wole
Soyinka

Goldline and Jacobs Publishing, New Jersey, USA 2012

x, 262p.

Includes Bibliography

9781938598012

\$ 20.00 / PB

402 gm.

<http://www.marymartin.com/web?pid=235242>

Professionalism in Visual Art : 1st National Gallery of Art In-House-Seminar
Papers / (Ed) Simon O. Ikpakronyi

National Gallery of Art, Nigeria 2006

xx, 202p.

Includes Index

9783820745

\$ 40.00 / PB

418 gm.

<http://www.marymartin.com/web?pid=235244>

2nd National Visual Art Competition 2009 / (Photography) Bala Stephen Afen'oko
National Gallery of Art, Nigeria 2006

viii, 64p.

\$ 20.00 / PB

306 gm.

<http://www.marymartin.com/web?pid=235245>

Nigerian Women In Visual Art : History, Aesthetics and Interpretation / (Eds) Paul
Chike Dike & Patricia Oyelola

National Gallery of Art, Nigeria 2004

v, 261p.
Includes Index

\$ 50.00 / PB

77 gm.

<http://www.marymartin.com/web?pid=235258>

Gani Odutakun 1946 – 1995 : A Legend of Nigerian Art / (Curators) Simon O. Ikpakronyi & Jacob Jari

National Gallery of Art, Nigeria 2007

xiii, 155p.

9783828827

\$ 35.00 / PB

574 gm.

<http://www.marymartin.com/web?pid=235260>

The Truce + Annual Staff Exhibition 2011 : A Book of Visual Art Explorations/Exhibition by Academic School of Art and Design, Auchi Polytechnic, Auchi, 24-29, October 2011 / (Ed-in-Chief) Kukoyi `Shola A.

The School of Art and Design, Auchi Polytechnic, Nigeria 2011

vii, 128p.

979789160242

\$ 40.00 / PB

624 gm.

<http://www.marymartin.com/web?pid=235262>

3rd National Visual Art Competition 2010 / (Photography) Bala Stephen Afen'oko

National Gallery of Art, Nigeria 2010

xi, 75p.

\$ 30.00 / PB

450 gm.

<http://www.marymartin.com/web?pid=235264>

1st National Gallery of Art : National Children Art Exhibition / (Author) Professor Demas Nwoko (et al.) (Curated) Simon O. Ikpakronyi

National Gallery of Art, Nigeria 2013

viii, 197p.

9784944367

\$ 40.00 / PB

1240 gm.

<http://www.marymartin.com/web?pid=235265>

Komsular : Turkiye Ve Cevresinden Guncel Anlatilar = Neighbours : Contemporary Narratives from Turkey and Beyond / (Author) Negar Azimi (et al.) (Ed) N. Can Kantarci

Istanbul Modern, Turkey 2014

xi, 192p.

9789756167700

\$ 75.00 / PB

1100 gm.

<http://www.marymartin.com/web?pid=235536>

Photography in Southeast Asia : A Survey / Zhuang Wubin

NUS press, Singapore 2016

524p.

Includes Index ; Bibliography

9789814722124

\$ 42.00 / HB

1250 gm.

Photography in Southeast Asia: A Survey is a comprehensive attempt to map the emergence and trajectories of photographic practices in Southeast Asia. The narrative begins in the colonial era, at the point when the transfer of photographic technology occurred between visiting practitioners and local photographers. With individual chapters dedicated to the countries of Brunei, Cambodia, Indonesia, Laos, Malaysia, Myanmar, Singapore, Thailand, The Philippines and Vietnam, the bulk of the book spans the post-WWII era to the contemporary, focusing on practitioners who operate with agency and autonomy. The relationship between art and photography, which has been defined very narrowly over the decades, is re-examined in the process. Photography also offers an entry point into the cultural and social practices of the region, and a prism into the personal desires and creative decisions of its practitioners.

<http://www.marymartin.com/web?pid=235539>

Eating Together : The Design of Sharing Food in a Commercial World / Justin Zhuang & Sheere Ng

In Plain Words, Singapore 2016

57p.

9789810995126

\$ 25.00 / PB

136 gm.

Based on the Eating Together: The Design of Sharing Food in a Connected World exhibition commissioned by FoodCine.ma held from 11-21 May 2016, Lower Gallery Objectifs - Centre for Photography and Film Singapore

<http://www.marymartin.com/web?pid=235540>

National Gallery Singapore : Art Spaces / (Author) Pauline Ang

National Gallery Singapore, Singapore 2016

64p.

9781857599879

\$ 10.00 / PB

96 gm.

<http://www.marymartin.com/web?pid=235541>

Iskandar Jalil : Kembara Tanah Liat (Clay Travels) : Pots talk among themselves in silent conversation / (Eds) Low Sze Wee & Seng Yu Jin (Foreword) Eugene Tan

National Gallery Singapore, Singapore 2016

364p.

9789811101908

\$ 65.00 / PB

1640 gm.

1. Iskandar Jalil, 1940 - Exhibitions
2. Pottery, Singapore - Exhibitions
3. Potters - Singapore - Exhibitions
4. Art Southeast Asian - 20th century - Exhibitions
An Exhibition organized by National Gallery Singapore

<http://www.marymartin.com/web?pid=235542>

Artist and Empire : (En)Countering Colonial Legacies / (Ed) Low Sze Wee

National Gallery Singapore, Singapore 2016

164p.

9789811106088

\$ 40.00 / HB

880 gm.

1. Art, British – Themes, motives-Exhibitions
2. Art, Colonia – Great Britain – Exhibitions
3. Colonies in art – Exhibitions
4. Great Britain – Colonies – In Art – Exhibitions
5. Art, Singaporean – Exhibitions
6. Art, Southeast Asian -- Exhibitions

<http://www.marymartin.com/web?pid=235543>

Parks & Art : Sarawak / (Author) Gracie V. Geikie

Gracie V. Geikie, Malaysia 2014

ii, 127p.

9789671298602

\$ 65.00 / HB

848 gm.

1. Parks – Sarawak
2. National Parks and reserves – Sarawak
3. Tourism – Sarawak
4. Sarawak – Description and travel

<http://www.marymartin.com/web?pid=235597>

Street Art Penang Style / Mike Gibby

Entrepot Publishing Sdn Bhd, Malaysia 2016

xi, 301p.

9789671428108

\$ 40.00 / HB

1250 gm.

1. Street Art – Pulau Pinang
2. Mural Painting and Decoration – Pulau Pinang
3. Graffiti – Pulau Pinang

<http://www.marymartin.com/web?pid=233425>

Penang Record 2015 / Kenny Ng, Eden Lai, Hean Kuan

Kenny Ng, Eden Lai & Hean Kuan, Malaysia 2016

1v.

\$ 25.00 / PB

318 gm.

This book records the precious moments of a chronograph solo-traveller from Keelung, Taiwan of the first meeting with his local friends in Penang, Malaysia. They began the journey together with diverse perspectives of "Local" + "Foreign" and marked the journey with a compilation of their photography works.

<http://www.marymartin.com/web?pid=235598>

Panicrama / Photographs by Tan Yeow Wooi, Written by Gareth Richards

Tan Yeow Wooi Culture and Heritage Research Studio, Malaysia 2016

Ix, 133p.

9789671334027

\$ 35.00 / PB

560 gm.

The invention of a panoramic function for a new generation of digital cameras has transformed photography in novel ways. Tan Yeow Wooi's latest collection of images makes innovative and experimental use of this way of shooting, calling it an 'anti-photography method'.

Panicrama offers a glimpse into an exciting way of representing the city and its (dis)contents.

<http://www.marymartin.com/web?pid=235599>

Port Cities : Multicultural Emporiums of Asia 1500-1900 / Peter Lee, Leonard Y. Andaya, Barbara Watson Andaya, Gael Newton, Alan Chang

Asian Civilisations Museum, Singapore 2016

218p.

9789811113802

\$ 39.50 / PB

<http://www.marymartin.com/web?pid=236465>

A Touch of Vanuatu : Photography / Philippe Metois

World of Wonders Publications, Vanuatu 2015

132p.

9789829125040

\$ 40.00 / HB

462 gm.

<http://www.marymartin.com/web?pid=236597>

Jean-Charles Bouloc / Riccardo Pineri

Ura Editions, Tahiti 2015

156p.

Includes Bibliography

9791093406022

\$ 90.00 / HB

1180 gm.

<http://www.marymartin.com/web?pid=236808>

Hamani Haa Tuhuka : Te Patutiki : Dictionnaire du Tatouage Polynésien Des Iles Marquises, Marquisien - Français, Française - Marquisien, Tome II, Partie 1 / Teiki Huukena

Tiki Tattoo, France 2016

248p.

9782954120522

\$ 70.00 / PB

690 gm.

<http://www.marymartin.com/web?pid=236812>

HOW TO ORDER BOOKS FROM US :

Institutional/Individual Libraries

Please send us your official purchase order by e-mail/fax/post. We shall despatch the books to you. On receipt of the books in good condition, you can send us your Payment by Cheque/Wire Transfer. Credit Card Payments are accepted through paypal. For Postage & Packing - Actuals are charged. You can check the Postage at www.singpost.com. If you need any further clarification, please do contact us.
